



# Jan Ross Watercolor Workshop

## Saturday, April 30, 2016

Time: **10:00 am - 4:00 pm** (1/2 hour break for lunch, bring sack lunch & drink)

Cost: \$60 member, \$70 non-member

Minimum 5, Maximum 12

Skill level: Some basic drawing skills are desirable

Theme of the workshop: *Exploring Watercolor Techniques and Magic Painting Landscapes*

Workshop held at the Historic Courthouse Gallery/2nd floor of the OLD Dallas Courthouse

To reserve a spot for this workshop or any questions, contact Jan Ross at [Janrowc@aol.com](mailto:Janrowc@aol.com) or 678-524-3556.

Pay for workshop in the Historic Courthouse Gift Shop or mail check to:

Paulding Fine Arts Association, Inc., P. O. Box 403, Dallas, GA 30132

Write check to PFAA or Paulding Fine Art Association with *Jan Ross Watercolor Workshop* written in memo line.

### Jan Ross Biography:

Jan Ross went to the Chicago Academy of Fine Arts and continued her studies while living/traveling in Europe for 6 years, as well as ongoing education through workshops with some of America's top watercolor instructors, such as Stephen Doherty, Jan Kunz, Judi Betts, Jim Kosvanec, Gerald Brommer, Joseph Bohler, Joseph Fettingis, Mel Stabin, Betty Carr, John Salminen, Arne Westerman, Mary Whyte, Jack Shields and Gary Curtis.

She is a member of the Georgia Watercolor Society as well as many others and received her "Member of Excellence" the credential of highest ranking with the Atlanta Artists Center, the largest art organization in the Southeastern USA, in 2005. Her award-winning watercolors have been in numerous local, regional, national and international juried competitions. Her artwork has been in local and national publications and she has exhibited in 44 of the 50 states.

For more information and examples of Jan's work, please visit her website: [www.janrosswatercolors.com](http://www.janrosswatercolors.com)

## **Supplies Needed for Paulding Fine Arts - Jan Ross Watercolor Workshop:**

1. Drawing board to attach watercolor paper  
(wooden or foam core boards work great)
2. 2 full Sheets at least 140 lb. Arches cold-pressed watercolor paper or  
Arches 11 x14 pad
3. #6, #8, #10 'round brushes' plus a 1 in. flat brush. Synthetics are fine
4. A water receptacle that can hold at least 3 cups of water
5. Masking tape or bulldog clips
6. A natural sponge and a synthetic sponge
7. Tissue without lotion, soft cotton rag or paper towels
8. Watercolor paints. For the best results, invest in professional grade  
(Winsor-Newton, Holbein, Daniel Smith, DaVinci, or Cheap Joe's 'American  
Journey), otherwise Cotman paints. Cheap Joe's, ASW, Jerry's Art-a-rama and  
Dick Blick's are good online sites to order supplies. Some paints can be found at  
Michael's.
9. Colors - 5 ml. tubes of Aureolin, Cadmium Yellow, Cerulean, Cobalt Blue,  
French Ultra-Marine, Alizarin, Hooker's Green, Burnt Sienna, and if possible,  
Thalo blue and Thalo green
10. Palette - A John Pike Palette or metal white butcher tray works great.
11. #2 pencils, sketch/scratch paper for thumbnail sketches. A kneaded or white eraser.
12. Supplies you have worked with and are comfortable using to paint watercolors.
13. A spray bottle, small ones can be found at CVS or a beauty supply store.
14. Jan will bring photo samples to paint, but students may bring their own too.
15. If you have painted previously, bring in samples of your watercolor paintings.