

"Whispers of Love"

An exhibition of Sculptures and Paintings

By Bill and Ann Cockerill

Reception January 21 from 2-4 pm



At the Historic Courthouse Gallery

11 Courthouse Square Second Floor Dallas, Ga. 30132

The Exhibition will be from

January 11- March 2, 2018

Presented by the Paulding Fine Arts Association

www.PauldingFineArts.Org www.RedCockerillGallery.com

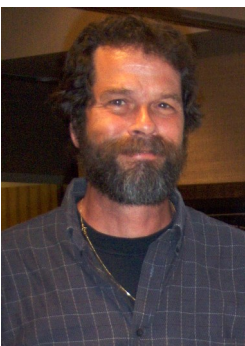
Paulding Fine Arts and the Historic Courthouse Gallery & Studios is proud to present the January/February exhibit "Whispers of Love", featuring the art of husband and wife artists **Bill and Ann Cockerill**. This exhibit will be on display **January 11 through March 2, 2018** in our Courtroom Gallery.

A reception to celebrate these artists will be held **Sunday, January 21st between 2:00pm and 4:00pm** in the gallery. Please join us for an opportunity to meet the artists and view their work.



Ann received a degree in art at LaGrange College and studied under many artists. She was commissioned by the State of Georgia to paint life size portraits of James Oglethorpe, Thomas Jefferson, George Washington and Marquis de LaFayette for the newly remodeled "Old Capitol" in Milledgeville. Her painting of Kennesaw Mountain was included in the "Spirit of America Exhibition from Winslow Homer to Andrew Wyeth," and toured the nations museums. Ann has won numerous awards including Best of Show at Spirit de France Arts Festival, First Place North Wildwood Beach NJ Art Exhibition, and the Winsor Newton First

Place Painting Award of the International Art Show of New Jersey. One of Ann's paintings was chosen for the Atlanta Dogwood Festivals Fine Art Poster Competition. Her paintings are in private and corporate collections throughout the world. She accepts commissions and enjoys bringing to life client's ideas on canvas or paper.



Bill has always enjoyed working with his hands. After attending LaGrange College, he became a sheet metal mechanic and master carpenter. He has also mastered the art of stained glass, refinishing furniture, picture framing and restoring cars.

While studying under the nationally acclaimed Karen Beswick, Bill found his creative expression through clay. From the challenging medium of porcelain, Bill's strong hands pull floral shapes that are alive with fluid movement, and countless hours of hand burnishing creates sculptural works that glow with a fine patina. Bill also uses smoke firings to achieve a unique natural finish to produce works of art as well as functional pottery.

Bill has received many awards from local festivals and juried shows.

Ann and her husband Bill, own the Red Cockerill Gallery where they exhibit their work. Ann also teaches art and creates unique custom frames for her customers at the gallery.



More information on our exhibits, programs, competitions, scholarship and classes can be found on our website:

www.pauldingfinearts.org



DALLAS, GEORGIA