

Landscape Oil Painting

1-Day Workshop with *Barbara Jaenicke*

At the Paulding Fine Arts Historic Courthouse Gallery and Studios

In this studio workshop, Barbara will give an overview for creating strong landscape oil paintings. Topics will include:

- Starting with a plan (the thumbnail)
- Developing a visual concept
- The limited palette
- Economy of brush strokes

The day will begin with a demonstration in the morning. Students will paint in the afternoon, with plenty of instructor help at the easel.

Supply List

Paint* – Titanium White, Ultramarine Blue, Cobalt Blue, Viridian Green, Cadmium Yellow Lemon, Cadmium Yellow Deep, Yellow Ochre, Cadmium Red, Alizarin Crimson, Transparent Oxide Red (or Burnt Umber), and Terra Rosa (or Venetian Red).

*No specific brand preference, but usually use Gamblin, Utrecht (espec. for white), Winsor-Newton or Rembrandt (espec. Transp. Oxide Red). If you already have similar colors, feel free to bring what you have rather than purchasing exactly what's listed above. Colors listed are what she typically uses in her demonstrations.

Surface – One 11x14 painting surface of your choice, either panel or stretched canvas. (Bring two if you're a fast painter.)

When working on a panel (vs. stretched canvas) at a regular studio easel, I prefer to hinge my panels to a backing board to keep all edges free. (If you're not familiar with this, just bring a backing board, such as foam board, sized a couple of inches larger on each side than your 11x14 panel, and artist's tape. I'll show you a quick easy way to do this at the beginning of the workshop.)

Other supplies:

- Small, inexpensive pad of tracing paper, or even just a few sheets of tracing paper
- Artists tape
- A couple of pencils (any type) for thumbnails
- Ruler
- Portable palette
- Odorless mineral spirits such as Gamsol or Turpenoid
- Painting medium (I use linseed oil)
- Variety of brushes ranging in size from 2 - 10. (I use flats and filberts, both bristle and synthetic.)
- Backing board such as foamboard to hinge panels, if desired/if working on panels
- Palette knife
- Paper towels
- Hand wipes
- Latex gloves or other hand protection if desired
- Wet canvas/panel carrier (optional, for ease of transporting your wet painting back home)
- Easel (we have some at the gallery, but bring your own if you have one)



September Wetlands by Barbara Jaenicke



The Six O'clock Shadow by Barbara Jaenicke

Reference Photos:

If you have your own landscape reference photos, please bring several options from which to choose. I'll have extra copies of the photo I'll use for my demo, which you may use if you're a beginner or would just prefer to work from the same photo, but artists with at least some experience will benefit more from applying the painting exercise to their own subject matter.

If you have a pretty good quality home printer, feel free to work from photos printed from your printer (at least 4x6...a little larger is better). You may also work from photos on an iPad. (However, please do not plan to work directly from photos on your cell phone.)

In addition to photo info mentioned above, please also print out **thumbnail-size paper copies of your same photos (about 3"x4")**. This is for a quick thumbnail exercise I'll show you during my demo.

Paulding Fine Arts Association - *Historic Courthouse Gallery and Studios* in downtown Dallas, Georgia

Saturday, January 31, 2015 - Barbara Jaenicke All Day Oil Painting Workshop

Time: 10:00 - 5:00 with a 30 minute lunch break, bring sack lunch

Price: \$ 125 members, \$150 non-members

minimum 10, maximum 20 students per class

To reserve a spot for this workshop or any questions, contact Peggy Cline at 770-445-4572 or peggycline@att.net

Pay by January 10th to hold your spot.

Pay in the Historic Courthouse Gift Shop or mail check to: Paulding Fine Arts Association, Inc., P. O. Box 403, Dallas, GA 30132

Write check to PFAA or Paulding Fine Art Association with Barbara Jaenicke Workshop written in memo line.

Directions and information on Paulding Fine Arts Association can be found on our website at: <http://www.pauldingfinearts.org/>

Physical Address of the Historic Courthouse Gallery and Studios:

11 Courthouse Sq., Dallas, GA, 2nd Floor

We are open to the public on *Thursday, Friday and Saturday* 10:00 am to 4:00 pm.

Park in public parking in downtown Dallas or in Regions Bank parking across the street. Please do not park in the college parking or you will get a ticket. Take the elevator to the 2nd floor of the Historic Courthouse. Classroom is in the back.