

# Marsha Hamby Savage Oil Painting Workshop SUPPLY LIST

**Friday and Saturday, November 6 & 7, 2015** at the Historic Courthouse Gallery and Studios in the OLD Paulding County Courthouse building on the 2<sup>nd</sup> floor.

Time: 9:00 am - 4:00 pm (30 minute lunch break, bring a sack lunch)

Price: \$200 members, \$225 non-members

Minimum 5, Maximum 15 students per class

Skill level: Some drawing experience is helpful, ages 15 and older

## SUPPLY LIST:

These are recommendations and as such remember you already have many supplies.

Use this to see if you need anything you don't have! Ask questions if you need to.

**Portable Easel** unless provided by the venue: (I prefer that you stand unless there is a reason)

**The extra stuff:** sketch book and pencil and kneaded eraser, roll of paper towels, apron, large bath towel for floor or ground, hand towel or wipes (I like to have a hand towel), snack for lunch and plenty of water.

## **Oil – Artist Grade ... Not Student Grade if possible**

\*\* **The paint** — traditional is one each of a warm and cool tube of red, blue, and yellow plus White.

I have started using a Quick Dry White or Griffin Alkyd White – and also a Holbein Ivory White.

Here are my recommendations plus a sentence about added colors. But, bring what you have unless you see you might need something added to your stash! I always recommend that students use the colors they love!

– Cad. Yellow Med. (warm) and Lemon Yellow (cool)

– Ultramarine Blue (warm) and Thalo Blue (cool) - there is controversy here about temperature.

– Alizarine Crimson (cool) and Cadmium Red Light (warm)

*The basic palette is Cadmium Yellow Light, Ultramarine Blue, and Alizarin Permanent - with a tube of Titanium White.*

– Sap Green is great to create a black/ dark when mixed with Ultramarine Blue and/or Alizarin Crimson) but not necessary!

– I also like: Cadmium Orange (makes a good green), a Violet such as Dioxine Violet (Purple), and Permanent Green Light or Cad Green Light ... these secondary colors just save time and are a more pure color than mixed ones..

– I especially like Gamblin's Radiant colors -- "Radiant Blue" "Radiant Violet" and "Radiant Turquoise... which I use to lighten some colors rather than using white.

\*\*\* **Sta-Wet Palette** is wonderful ---- this was created for acrylic but is wonderful for oil, or some type of palette with a cover is wonderful (just doesn't have the paper palette inside)

\*\*\* **Brushes** - Favorite at this time is Rosemary brushes, especially the "Ivory" line...

But, a variety of sizes and types: **be sure to have some brushes that are not too small!** Also, some bristle brushes and some very soft natural hair brushes if possible. I like "filbert" and "flat" brushes (these have somewhat longer hairs/bristles) but not the "brights" which are shorter and scrub into your paint.

Ask if you don't know the types. Flat is different from Bright which looks flat!

\*\*\* **Gamsol Odorless Mineral Spirits** – best in my opinion. This is not toxic to smell

\*\*\* **Metal brush washer** with tight fitting lid - better than just a jar, but a jar will do – remember it can break

\*\*\* **Metal palette cup** (the double cups are great) with lids for the mineral spirits and a medium

\*\*\* **OPTIONAL – "medium"** - what I use is "Archival Lean", you need a palette cup for this if you use a medium to help your paint easier to use, or to dry quicker. Ask if you don't understand this.