

Supply list for Gary Baughman Oil Painting Classes & Workshops

Oil Colors

(Please avoid inexpensive, 'student grade' paints; The pigments are weak and the oil makes the paint run) Some recommended brands: Gamblin, Rembrandt, Grumbacher, Windsor-Newton, Utrecht. Call me if you have questions while you are shopping.

Base Colors 37ml Tubes:

Ultramarine Blue

Alizarin Crimson

Cadmium Yellow Light

Cadmium Red Light or Medium

Sap Green

Titanium White

Chromatic Black (Gamblin)

Optional Colors:

yellow ochre

Phthalo Green

Phthalo Blue

Transparent Red Oxide

Burnt Umber

Brushes

Flat , size 2, 8,10 and Round, size 2 and 8 I recommend fairly stiff synthetics or bristle, with a good sharp edge. (example of good brand choices.... 'Silver' Brands, or some 'Princeton' brands, (i.e. 6100), Pro Stroke (bristle brushes)

optionals:

You may also use filberts to supplement your flat brushes.

You may also use palette/ painting knives if you like, but we will concentrate on brush use

Palette

Recommend traditional wood palettes, or glass palette or typical pochade box set ups . Paper palettes can be used in the beginning, hard palettes may come later.

Canvas

Please have at least six 9x12 and/or 11x14 available for use in the 6-week class. We will be finishing at least one painting per class period. Either inexpensive canvas panels or stretched canvases are acceptable. Cotton or Linen are preferable.

Painting Mediums/Miscellaneous

Odorless mineral spirits, (Gamsol is a good one) carried in a metal can with spill proof lid. You may also find other painting mediums, Galkyd or G-Gel, Liquin, helpful.

Plenty of paper towels or rags. I recommend Viva brand paper towels.

Easels

Furnished by PFAA

Subject matter and photo references

the Instructor will provide some references but students are encouraged to bring their own photo references.

Please contact me if you have any questions or are not sure about supplies.

Gary Baughman 770-313-4921 gibman@bellsouth.net